In addition to *Introducing Human Geographies*, there are a few very good textbooks that may support further study, especially if you pursue cultural geographies in the second and third years:


**Lecture 1: Popular Culture**

This lecture will introduce the theme of popular culture, revisiting key concepts and motifs that have emerged throughout the module and open out, as a context for further study, the pursuits and activities of popular culture.


**Wider reading**


Klein, N. 1999 *No logo*, New York, Picador.


Lecture 2: Geographies of Music
Music is the focus of the second lecture, situated both as forms of performance and a means of expression. We will look at the ways in which music is performed and how its audiences are convened. We will also explore how music is key medium for the expression of identity and the enactment of place.


**Wider reading**


Lecture 3: Geographies of Life Online
In this lecture the we will explore the growing number of ways in which life is mediated with and through the internet. We will investigate the ways in which the internet reconfigures the performance of identity and our understandings of space and place.


Wider reading


Lecture 4: Geographies of Books & Reading
While literature can be considered as ‘high’ culture, in this lecture we will consider the ways in which literature and fiction are a significant source of imaginative geographies and particular types of spatial experience.


Wider reading

DeLyser, D. 2005 Romana memories: tourism and the shaping of Southern California, Minneapolis, MN, University of Minnesota Press.


Lecture 5: Geographies of Cinema and Television
As one of the key media of the 20th and 21st centuries, the moving image is crucial to understanding material cultures, changing ideas about landscape, and identity. In this lecture we will examine the ways in which cinema and television have both reflected and created kinds of spatial experience.


Wider reading


**Lecture 6: Spaces of Games and Play**

Fun can be a serious business. In this lecture we will explore the various ways playing and playfulness are important to how we understand the world. We will examine how play allows us to be ‘other’, how structured games are important to how we negotiate individual and collective identity, and the ways playfulness is central to our performance of everyday life.


**Wider reading**


Lecture 7: Geographies of Consumption
Consuming goods and services lies at the heart of everyday life, for subsistence, work and for leisure. The ways we consume are a significant focus for cultural geographies research. We will explore how consumption relates to identity and place.


Clarke, N. 2008 "From ethical consumerism to political consumption", *Geography Compass* 2(6): pp. 1870-1884.

Wider reading

Bell, D. and Valentine, G. 1996 *Consuming Geographies: We are what we eat*, Routledge London.


